

Victory

Original Fantasie and Air Varie

Euphonium & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34354

Solo Stimme / Voix / Part :  + 

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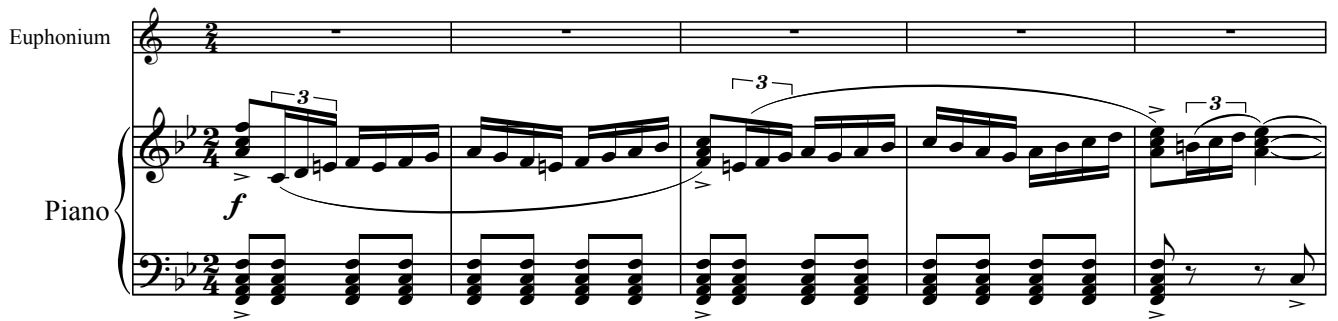
Arr.: Bertrand Moren


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Allegro

Euphonium

Piano



6

A Moderato



14



18



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4
23

Musical score for measures 4-23. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Both parts include a *cresc.* (crescendo) marking.

28

Musical score for measures 28-32. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The piano part includes a *mf* (mezzo-forte) marking.

33 **B** Allegro

Musical score for measures 33-36. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The piano part includes a *ff* (fortissimo) marking.

THEME

37 **C** Moderato

Musical score for measures 37-41. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The piano part includes a *mf* (mezzo-forte) marking.

42

Musical score for measures 42-45. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

48

Musical score for measures 48-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many chords and moving lines.

53 **D**

Musical score for measures 53-56. The system consists of three staves. Measure 53 is marked with a dynamic of *mf*. The upper treble staff has a melodic line with a triplet in measure 56. The grand staff accompaniment is very dense with many chords and moving lines. A dynamic of *ff* is indicated in the grand staff.

57 **VAR. I**

Musical score for measures 57-60, labeled **VAR. I**. The system consists of three staves. The upper treble staff is marked *sempre staccato* and contains a melodic line with many triplets. The grand staff accompaniment features chords with triplets. A dynamic of *mf* is indicated in the grand staff.

61

Musical score for measures 61-64. The system consists of three staves. The upper treble staff contains a melodic line with triplets. The grand staff accompaniment features chords with triplets. A dynamic of *mf* is indicated in the grand staff.

65

Musical score for measures 65-68. The system consists of three staves. The upper treble staff contains a melodic line with triplets. The grand staff accompaniment features chords with triplets. A dynamic of *mf* is indicated in the grand staff.

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